

Creative Writing Schedule, Fall 2017, T/R 11:00 AM to 12:15 PM

*Schedule subject to change. **Bold** assignments due day/time they appear.

** FICTION SECTION **

WEEK 1—Thurs. Jan. 12

Welcome to Creative Writing! Introductions and syllabus review.

WEEK 2—Jan. 17 & 19

The Creative Process PowerPoint (PP); Write What You Know PP w/ impromptu
Memoir assignment and examples

Tuesday: Read: "[Life's Story](#)" *The Atlantic* piece; Bill Maher "[What I've Learned](#)"

Thursday:

- Read: [Cisneros](#) excerpts; [Alexie](#) excerpt; "Write What You Know" pg. 61"
- Due: "What I've Learned" uploaded and read aloud to class

WEEK 3—Jan. 24 & 26

Concrete Language PP; book list
Crisis assignment and examples

Tuesday: Read: "Don't Do This" pg. 65; "Last Lap" p. 15; "Trauma" pg. 18

Thursday

- Read: [Secret Life of Bees](#) excerpt
- Due Thursday: "Memoir" uploaded and printed w/ copies for group members

WEEK 4—Jan. 31 & Feb. 2

Dialogue assignment and examples; Dialogue PP

Tuesday

- Workshop: Memoir
- Due by 11:59 PM: Memoir Workshop Reflection

Thursday

- Read: "[Hills Like What Elephants](#);" "Iceberg" pg. 12
- Due: "Crisis" uploaded and printed w/ copies for group members

WEEK 5—Feb. 7 & 9

Character-Place assignment; Fictional Place PP
Plot-arc Skeleton exercise

Tuesday

- Workshop: Crisis
- Due by 11:59 PM: Crisis Workshop Reflection

Thursday

- Read: **setting story----**; "Gathering" pg. 25; "A Day in the Life" pg. 27
- Due: "Dialogue" uploaded and printed w/ copies for group members

WEEK 6—Feb. 14 & 16

Reader Sympathy assignment and PP (1.5 weeks to work); Favorite Author assignment
Character Snap-shot exercise

Tuesday

- Workshop: Dialogue
- Due by 11:59 PM: Dialogue Workshop Reflection

Thursday

- Read: “Façade” pg. 5; “Juggling” pg. 8; *Darkly Dreaming Dexter* chapter 2
- Due: “Character Place” uploaded and printed w/ copies for group members

WEEK 7—Feb. 21 & 23

**Monster Assignment details and discussion

Tuesday

- Workshop: Character Place
- Due by 11:59 PM: Character Place Workshop Reflection

Thursday: Read: “Blue Moon” pg. 51; “Journey” pg. 33; “Visitation” pg. 37; “Aha!” pg. 40

WEEK 8—Feb. 28 & March 2

Threaded Micro-fiction assignment
Literary Journal Introductions; provide FCW pieces

Tuesday

- Due: Reader Sympathy uploaded and printed w/ copies for group members
- Read: “Onion” pg. 30; “Snapshot” pg. 48; Choose Monster Groups

Thursday

- Workshop: Reader Sympathy
- Due by 11:59 PM: Reader Sympathy Workshop Reflection

**** POETRY SECTION ******WEEK 9—March 7 & 9—Midterm Week**

Introduction to Poetry PP and discussion
Object Poem assignment

Tuesday: Due: Threaded Microfiction uploaded and printed w/ copies for group members

Thursday

- Read: “Writing and Knowing” pg. 19; “Simile and Metaphor” pg. 94
- Workshop: Threaded Microfiction
- Due by 11:59 PM: Threaded Microfiction Workshop Reflection

WEEK 10—March 14 & 16

Childhood Poem assignment and examples; Impromptu exercise

Tuesday

- Read: “The Family: Inspiration and Obstacle” pg. 30; “Images” pg. 85
- Due: Object poem uploaded and printed w/ copies for group members
- Workshop & Reflection: Object poem

Thursday: Workshop 2 Full Class

WEEK 11—March 21 & 23

Photo or Confessional Poem assignment and examples;
Given-Line Exchange Activity; **10-15 minutes Monster Assignment group time

Tuesday

- Read: “Death and Grief” pg. 39; “The Shadow” pg. 56; “The Music of the Line” pg. 104
- Due: Childhood poem uploaded and printed w/ copies for group members
- Workshop & Reflection: Childhood poem

Thursday: Workshop 2 Full Class

SPRING BREAK WEEK**WEEK 12—April 4 & 6**

Meditation or Protest Poem assignment and examples; Impromptu exercise
**Monster Assignment: choose monster and brief premise

Tuesday

- Read: “Witnessing” pg. 64; “Voice and Style” pg. 115
- Due: Photo or Confessional poem uploaded and printed w/ copies for group members
- Workshop & Reflection: Photo or Confessional poem

Thursday: Workshop 2 Full Class

WEEK 13—April 11 & 13: April 10, last day to withdraw

Misc. Poem assignment and descriptions; Monster Assignment work time & challenge

Tuesday

- Read: “Meter, Rhyme, and Form” pg. 138; “More Repetition: Villanelle, Pantoum, Sestina” pg. 161
- Due: Meditation or Protest poem uploaded and printed w/ copies for group members
- Workshop & Reflection: Meditation or Protest poem

Thursday

- Due: Monster draft 1 for group w/ 20-30 minutes group work time
- **Workshop: Full Class**

WEEK 14—April 18 & 20

Monster Assignment work time; impromptu exercise

Tuesday

- **Due: Misc. poem uploaded and printed w/ copies for group members**
- **Due: Monster draft 2 due for group w/ 20-30 minutes group work time**
- **Workshop: Full Class**

Thursday

- **Due: Monster draft 3 for group w/ 20-30 minutes group work time**
- **Workshop: Full Class**

***WEEK 15—April 25 & 27**

Comic Con panel presentations

Tuesday: Monster Assignment Comic-Con Panel #1

Thursday: Monster Assignment Comic-Con Panel #2

***WEEK 16—May 2 & 4**

Comic Con panel presentations

Tuesday: Monster Assignment Comic-Con Panel #3

Thursday: Monster Assignment Comic-Con Panel #4

FINAL EXAM: Tues. May 9 in Fireplace Lounge 11:00-1:30 PM

Final Portfolios due at time of CW Showcase Presentation