

ENG 1003: Creative Writing Workshop
Grading Rubric for Formal Prose Assignments

Assessment for Course Outcome I: Apply some strategies of storytelling in the writing of at least one short story (or works of creative non-fiction, drama, film scripts, graphic novels, and hypertexts) and the analysis of published fiction.

| Criteria | Excellent (5 pts) | Good (4 pts) | Satisfactory (2.5 pts) | Failing (0 pts) |
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| <i>Requirements</i> | Writing follows the specific assignment expectations. | Writing follows most assignment expectations but displays evidence that the student misinterpreted the intention of one assignment expectation; writing displays the skill of which the assignment intended. | Writing missed an important assignment expectation. Writing appears off-topic. Writing appears unfinished or incomplete. | Writing does not appear to be related to the assignment. Writing displays evidence that it was once a response to a different assignment. Writing not turned in. |
| <i>Creativity & Organization</i> | Writing displays creative thinking and/or risk taking. Writing integrates creative writing techniques (dialog, sensory details, or word choice) presented and discussed in class during class. | Writing integrates creative writing techniques (dialog, sensory details, or word choice) previously presented or discussed during class. Writing displays a moderate level of creative thinking and/or risk taking. | Writing incorporates minimal creative writing techniques (dialog, sensory details, or word choice) previously presented or discussed during class. | Writing does not incorporate creative writing techniques (dialog, sensory details, or word choice) previously presented or discussed during class. Writing not turned in. |
| <i>Expression</i> | Writing displays evidence of thorough proofreading with few or no errors. | Writing contains minimal grammatical or usage errors. The few number of errors does not distract from overall reading experience. | Writing contains a number of grammatical or usage errors. Proofreading distracts from the overall reading experience and/or changes the meaning or clarity of a number of sentences in the piece. | Writing contains pervasive errors. Writing contains a number of spelling errors. Writing was turned in. |
| <i>On Time</i> | Writing was turned in on time. | Writing was turned after deadline but before workshop. | Writing was turned in day of workshop. | Writing was turned in after workshop date; writing was turned in. |