

**ENG 1003: Creative Writing Workshop**  
**Grading Rubric for Formal Poetry Assignments**

**Assesses Course Outcome #2:** Apply some strategies of contemporary poetry in the writing of several poems and the analysis of published poetry

Criteria	Excellent (5 pts)	Good (4 pts)	Satisfactory (2.5 pts)	Failing (0 pts)
<i>Requirements</i>	Poem follows the assignment prompt and is within a minimum of 10 lines and 3 full pages.	Poem follows most assignment expectations but displays evidence that the student misinterpreted the intention of one assignment expectation; poems displays the poetic quality the assignment intended.	Poem missed an important assignment expectation. Poem appears off-topic. Poem appears unfinished or incomplete.	Poem does not appear to be related to the assignment. Poem displays evidence that it was once a response to a different assignment. Poem not turned in.
<i>Creativity &amp; Organization</i>	Poem displays creative thinking and/or risk taking. Poem integrates creative techniques (word choice, thoughtful line breaks, concrete language) presented and discussed in class during class.	Poem integrates creative techniques (word choice, thoughtful line breaks, concrete language) previously presented or discussed during class. Poem displays a moderate level of creative thinking and/or risk taking.	Poem incorporates minimal creative techniques (word choice, thoughtful line breaks, concrete language) previously presented or discussed during class.	Poem does not incorporate creative techniques (word choice, thoughtful line breaks, concrete language) previously presented or discussed during class. Poem not turned in.
<i>Expression</i>	Poem displays evidence of thorough proofreading with few or no errors.	Poem contains minimal grammatical or usage errors. The few number of errors does not distract from overall reading experience.	Poem contains a number of grammatical or usage errors. Proofreading distracts from the overall reading experience and/or changes the meaning or clarity of a number of lines/stanzas of the poem.	Poem contains pervasive errors. Poem contains a number of spelling errors. Poem not turned in.
<i>On Time</i>	Poem turned in on time.	Poem turned in after deadline but before workshop.	Poem turned in day of workshop.	Poem was turned in after workshop date; Poem not turned in.